

## EXHIBITIONS

2023

*In Depth*, Pennsylvania College of Art and Design, group show. Lancaster, Pennsylvania

*Sightings*, Chazan Gallery, Wheeler School, Providence, Rhode Island.

Two-person show with Susan Lichtman

2022

*For the Love of Chardin*, Zeuxis, Miller Art Museum, Sturgeon Bay, Wisconsin, and First Street Gallery, New York, New York

*Beyond Description*, Sugarlift Gallery, New York, New York, and Figure Ground Gallery, Seattle, Washington

2020

*Before and After*, Howard Yezerski Gallery, Boston, Massachusetts

2019

*About Face: Portraits in Paint and Clay*, Painting Center, New York, New York. Curated by Patricia Spergel

*Parent Portraits*, Westbeth Gallery, New York, New York. Curated by Robert Bunkin and Jenny Tango

*Figure Focus*, Gallery 360, Northeastern University, Boston, Massachusetts. Curated by Andrew Fish

2018

*In Her Own Image: Self-Portraits by Women, 1900-2018*, Concord Art, Concord, Massachusetts. Curated by Amy Sudarsky

*Shape Shift*, Howard Yezerski Gallery, Boston, Massachusetts

*Presence: Encounters with the Figure*, Five Points Gallery, Torrington, Connecticut. Curated by Ann Finholt

*Drawing from Perception VIII*, Wright State University, Dayton, Ohio.

Juror of national drawing show and exhibition of 22 drawing self-portraits

*Disrupted Realism*, Stanek Gallery, Philadelphia, Pennsylvania. Curated by John Seed

2017

*No Man's Land*, a collection of contemporary female artists, Andrews Gallery, College of William and Mary, Williamsburg, Virginia

*A Cat May Look*, Jewett Art Gallery, Wellesley College

*The Unstilllife*, Zeuxis – An association of still life painters.

Windgate Art and Design, University of Arkansas, Fort Smith

2016

*As We See It*, collection of Ernst and Gail von Metzsch, New Britain Museum of American Art, New Britain, Connecticut

*Massachusetts Cultural Council 2016 Artist Fellows Exhibition*, New Art Center, Newton, Massachusetts.

*Vectors and Blind Spots*, Miller Yezerski Gallery, Boston, Massachusetts

2015

*The Physicality of Color*, Museum of Art, University of New Hampshire

*Catherine Kehoe: Drawings and Paintings*, Hendrix College,

Conway, Arkansas

*Subject and Subjectivity*, The Cade Center for Fine Arts, Anne Arundel Community College, Arnold, Maryland

2014

*Tone Poems and Shape Notes: Paintings by Catherine Kehoe and Susan Lichtman*, List Gallery, Swarthmore College, Swarthmore, Pennsylvania

*Embodied: the Figure in Paint*, paintings by Susanna Coffey, Bob Collins, Ann Gale, Catherine Kehoe, Françoise McAree and Patrice Sullivan,

Bannister Gallery, Rhode Island College, Providence, Rhode Island  
*Color Works: Paintings by Catherine Kehoe and Nancy McCarthy*, Truro Center  
for the Arts at Castle Hill, Truro, Massachusetts  
*Sight Specific: A Selection of American Perceptual Paintings*, Curated by  
George Nick, Concord Art Association, Concord, Massachusetts  
*George Nick: Paintings and Legacy*, St. Botolph Club, Boston, Massachusetts  
*SHAPE | COLOR | LIGHT*, Dorrance H. Hamilton Gallery, Salve Regina  
University, Newport, Rhode Island  
2013  
*Still Life Lives*, Fitchburg Art Museum, Fitchburg, Massachusetts  
*Small Works*, Danforth Art, Framingham, Massachusetts  
*Orlowsky-Freed Grant Recipient Exhibition*, Provincetown, Massachusetts  
*Radical Attention*, Howard Yezerski Gallery, Boston, Massachusetts  
*Small is Big*, Manifest Gallery, Cincinnati, Ohio  
2012  
*Small is Big*, Grunwald Gallery of Art, Henry Radford Hope School of Fine  
Arts, Indiana University, Bloomington  
*Galvanized Truth*, tribute to George Nick, Duxbury Art Complex Museum,  
Duxbury Massachusetts  
2011  
*Shipped and Shaped*, Andrews Gallery,  
College of William and Mary, Williamsburg, Virginia  
*The Difference Between Things*, Howard Yezerski Gallery, Boston,  
Massachusetts  
2010  
*Zeuxis: The Common Object*, Lancaster Museum of Art, Lancaster,  
Pennsylvania; Peninsula Fine Art Center, Newport, News, Virginia; Prince  
Street Gallery, New York, New York; Maryland Institute College of Art,  
Baltimore, Maryland  
2009  
*Drawing Itself, A Survey of Contemporary Practice*  
Brattleboro Museum & Art Center, Brattleboro, Vermont  
*Pause: Contemporary Still Life*  
Manifest Gallery, Cincinnati, Ohio  
*Unintended Consequences*  
Howard Yezerski Gallery, Boston, Massachusetts  
2007  
*Direct Descent*, Howard Yezerski Gallery, Boston, Massachusetts  
*Interface*, Sherman Gallery, Boston University, Boston, Massachusetts  
2005  
*Head Count*, Howard Yezerski Gallery, Boston, Massachusetts  
2004  
*Three Voices*, Wright State University, Dayton, Ohio  
*Flowers*, Howard Yezerski Gallery, Boston, Massachusetts  
2003  
*Figurative Paintings*, Fraser Gallery, Washington, DC  
*Recent Paintings*, Catherine Kehoe and Nancy McCarthy  
Trustman Art Gallery, Simmons College, Boston, Massachusetts  
*Introductions*, Hidell Brooks Gallery, Charlotte, North Carolina  
*Georgetown International*, Fraser Gallery, Washington, DC  
2002  
*Self-Portraits*, Howard Yezerski Gallery, Boston, Massachusetts  
*Barnet Rubenstein and His Legacy*, School of the Museum of Fine Arts,  
Boston

*Grant Recipient Exhibition*, St. Botolph Club, Boston, Massachusetts  
*George Nick Selects*, Concord Art Association, Concord, Massachusetts  
2001  
*Gallery Selections 2001*, Barton-Ryan Gallery, Boston, Massachusetts  
2000  
*Herself: Figures and Portraits*, Barton-Ryan Gallery, Boston, Massachusetts  
*Gallery Selections 2000*, Barton-Ryan Gallery, Boston, Massachusetts  
1999  
*Salon Show*, Clark Gallery, Lincoln, Massachusetts  
*Still Life 1999*, Bromfield Gallery, Boston, Massachusetts  
1998  
*Salon Show*, Clark Gallery, Lincoln, Massachusetts  
*Zeuxis*, Sherman Union Gallery, Boston University, Boston, Massachusetts  
*Just Paint*, Clark Gallery, Lincoln, Massachusetts  
*Zeuxis*, Erector Square Gallery, New Haven, Connecticut  
1997  
*Salon Show*, Clark Gallery, Lincoln, Massachusetts  
*Object Lessons*, Mercy Gallery, Loomis Chaffee School, Windsor, Connecticut  
*Room with a View*, Clark Gallery, Lincoln, Massachusetts  
1996  
*Thresholds*, Kohn, Pedersen, Fox, New York, New York  
*Still Fruit*, Clark Gallery, Lincoln, Massachusetts  
*Out of the Ordinary*, Bromfield Gallery, Boston, Massachusetts  
*Still Light*, Marymount Manhattan College, New York, New York  
1995  
*Women in the Visual Arts*, Erector Square Gallery, New Haven, Connecticut  
*Still Life*, Virginia Lynch Gallery, Tiverton, Rhode Island  
1994  
*Group show*, Provincetown Art Museum, Provincetown, Massachusetts  
*Woman*, Grossman Gallery, School of the Museum of Fine Arts, Boston  
*New England/New Talent*, Fitchburg Art Museum, Fitchburg, Massachusetts  
1993  
*Rosemarie Beck and Lois Dodd jurors*, Bowery Gallery, New York, New York  
*New Art 92*, Kingston Gallery, Boston, Massachusetts  
1992  
*Distinct Voices*, Federal Reserve Bank Gallery, Boston, Massachusetts  
1991  
*Juried by Nell Blaine*, Bowery Gallery, New York, New York  
1990  
*Small Works 1990*, Amos Eno Gallery, New York, New York  
*Boston Drawing Show*, Boston Center for the Arts, Boston, Massachusetts

#### TEACHING and LECTURES

Professor of Painting (adjunct),  
Massachusetts College of Art and Design, 2006-present  
*Visiting Artist*, College of William and Mary, 2019  
*Copies: Analysis and Variation*, Ballinglen Arts Foundation, 2019  
*Visiting Artist*, Johns Hopkins University, 2016  
*Visiting Artist*, University of Washington in Seattle, 2016  
*The Head Examined*, Black Pond Studio, 2017  
*The Figure: Structure and Paint*, Ballinglen Arts Foundation, 2017  
*Still Life: Built and Painted*, Black Pond Studio, 2016  
*Copies: Analysis and Variation*, Black Pond Studio, 2016  
*Still Life: Analysis and Variation*, Art New England, a program of

Massachusetts College of Art and Design at Bennington College, Bennington, Vermont  
*Copies: Analysis and Variation*, Washington Studio School, Washington, DC 2016  
*Training the Eye, instructor of drawing component*, Harvard Medical School, 2016  
*Visting Artist*, George Mason Universtiy, 2015  
*Copies: Analysis and Invention*, Art New England, a program of Massachusetts College of Art and Design at Bennington College, Bennington, Vermont  
*The Head Examined*, a painting and drawing workshop, Sedona Art Center, Sedona, Arizona 2015  
*The Head Examined*, a painting and drawing workshop, Brandeis University, Waltham Massachusetts, 2015  
*Visting Artist*, Salve Regina University, 2014  
*Shape into Color*, Jerusalem Studio School in Italy, Civita Castellana, 2014  
*The Difference Between Things: a still-life workshop*, Art New England at Bennington College, Bennington, Vermont, 2013  
*The Head Examined*, a portrait workshop, Fine Arts Work Center, Provincetown, Massachusetts, 2013  
*Visiting Artist*, Rhode Island College, Providence, 2013  
*Visiting Artist*, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington , 2012  
*The Head Examined*, a portrait workshop, Art New England Workshops, Bennington College, Bennington, Vermont, 2012  
*Things and the Space Between*, a still-life workshop, 2012  
Fine Arts Work Center, Provincetown, Massachusetts  
*The Figure Dressed*, a painting workshop, Summer 2012, Massachusetts College of Art and Design, Boston, Massachusetts  
*Visiting Artist*, University of Arkansas, Fort Smith, Arkansas, 2012  
*Visiting Artist*, Colby College, Waterville, Maine, 2012  
*The Difference Between Things*, a still-life workshop, Washington Art Association, Washington Depot, Connecticut  
*Representational Painting*, Massachusetts College of Art and Design, Boston, Massachusetts, Assistant Professor, 2011-Present  
*Throwing Light on the Figure*, Jerusalem Studio School, Certosa di Pontignano, 2011  
*The Difference Between Things: a still-life workshop*, Art New England at Bennington College, 2011  
*The Head Examined: a portrait workshop*, Art New England at Bennington College, 2010  
*Direct Translation: a painting workshop*, Art New England at Bennington College, 2009  
*Visual Arts Drawing*, Boston University School of Visual Arts, 2008  
*Painting from Observation, Painting the Figure*, Massachusetts College of Art and Design, Boston, Massachusetts, Assistant Professor, Continuing Education, 2006-present  
*Color and Light*, still-life workshop at South Shore Art Art Center, Cohasset, Massachusetts  
*Mentor to graduate students in MFAWC program (Massachusetts College of Art and Design; Master of Fine Arts, Fine Arts Work Center, Provincetown, 2006-2007; 2012)*  
*Visiting artist*, School of the Museum of Fine Arts, Boston, 2006,  
*Visiting artist*, College of Fine Arts, Boston University, Boston, 2007

## EDUCATION

1992 School of Visual Arts, Boston University,  
MFA in painting  
1989 Massachusetts College of Art and Design,  
BFA in painting, with distinction  
1988 Yale School of Art, Norfolk

## AWARDS

2017  
Ballinglen Foundation Fellowship  
2016  
Massachusetts Cultural Council Fellowship, Painting  
2013  
Blanche E. Colman Award  
2012  
Lillian Orlowsky and William Freed Foundation Grant  
2006  
Pollock-Krasner Foundation Grant  
2003  
Berkshire Taconic Artist's Resource Trust Grant  
2002  
Massachusetts Cultural Council Grant, Finalist, Painting  
2001  
Blanche E. Colman Award  
2000  
St. Botolph Club Foundation Award  
Sam and Adele Golden Foundation for the Arts Award  
1996  
Blanche E. Colman Award  
1992  
Esther B. and Albert S. Kahn Award

## BIBLIOGRAPHY

*McQuaid, Cate*, "Finding more than we might have expected," *The Boston Globe*, June 13, 2018  
*McQuaid, Cate*, "PUZZLE PIECES, JUXTAPOSITIONS," *The Boston Globe*, May 4, 2016  
*McQuaid, Cate*, "Planar Perceptions," *The Boston Globe*, May 28, 2013  
*Dunbar, Anna*, "Catherine Kehoe: Radical Attention," *Boston Art Underground*, June 1, 2013  
*McQuaid, Cate*, "Luring the Eye to Something Beyond," *The Boston Globe*, April 23, 2011  
*McQuaid, Cate*, "Unintended Consequences: Three distinct styles," *The Boston Globe*, June 10, 2009  
*McQuaid, Cate*, "Co-opting the new," *The Boston Globe*, April 26, 2007  
*McQuaid, Cate*, "Drawing on lost memories," *The Boston Globe*, March 1, 2007  
*Rollins, Ron*, "'Three Voices' unites female painters at Wright State," *Dayton Daily News*, November 7, 2004  
*Garvey, Thomas*, "Artists Unmasked: Gary Schneider and Catherine Kehoe Revealed at Howard Yezerski Gallery," *Bay Windows*, March 18, 2004  
*McQuaid, Cate*, "Artistic couples make picture-perfect match," *The Boston Globe*, October 10, 2003  
*McQuaid, Cate*, "She makes faces," *The Boston Globe*, November 8, 2002  
*Corbett, William*, "Painting Conquers Concord,"

ArtsMEDIA, April 15-May 15, 2002  
Lloyd, Ann W., "Catherine Kehoe, Herself,"  
Art in America, February, 2002  
McQuaid, Cate, "Kehoe: Harsh realities, defining moments," The Boston  
Globe, December 21, 2002  
McQuaid, Cate, "Highlights of year's shows recall myriad artistic  
voices," The Boston Globe, December 28, 2002  
Day, Meredith Fife, "Catherine Kehoe: Herself,"  
Art New England, April/May 2001  
Garvey, Thomas, "Nature's unnatural turns,"  
ArtsMEDIA, Winter, 2000  
Cohen, Joyce, "Just Paint,"  
Art New England, August/September, 1998  
Hill, Shawn, "By the light of day – and night,"  
Bay Windows, July 3, 1996  
Fletcher, Nina, "Drawn with freedom and discipline," Worcester Magazine,  
June 1, 1994  
Temin Christine, "Drawing on Diversity at the Cyclorama," The Boston  
Globe, September 14, 1990