

EXHIBITIONS

2017

*The Unstilllife*, Zeuxis – An association of still life painters.  
Windgate Art and Design, University of Arkansas, Fort Smith

2016

*As We See It*, collection of Ernst and Gail von Metzsch, New Britain Museum  
of American Art, New Britain, Connecticut

*Massachusetts Cultural Council 2016 Artist Fellows Exhibition*,  
New Art Center, Newton, Massachusetts.

*Vectors and Blind Spots*, Miller Yezerski Gallery, Boston, Massachusetts  
2015

*The Physicality of Color*, Museum of Art, University of New Hampshire

*Catherine Kehoe: Drawings and Paintings*, Hendrix College,  
Conway, Arkansas

*Subject and Subjectivity*, The Cade Center for Fine Arts, Anne Arundel  
Community College, Arnold, Maryland

2014

*Tone Poems and Shape Notes: Paintings by Catherine Kehoe and Susan  
Lichtman*, List Gallery, Swarthmore College, Swarthmore, Pennsylvania

*Embodied: the Figure in Paint*, paintings by Susanna Coffey, Bob Collins,  
Ann Gale, Catherine Kehoe, Françoise McAree and Patrice Sullivan,  
Bannister Gallery, Rhode Island College, Providence, Rhode Island

*Color Works: Paintings by Catherine Kehoe and Nancy McCarthy*, Truro Center  
for the Arts at Castle Hill, Truro, Massachusetts

*Sight Specific: A Selection of American Perceptual Paintings, Curated by  
George Nick*, Concord Art Association, Concord, Massachusetts

*George Nick: Paintings and Legacy*, St. Botolph Club, Boston, Massachusetts

*SHAPE | COLOR | LIGHT*, Dorrance H. Hamilton Gallery, Salve Regina  
University, Newport, Rhode Island

2013

*Still Life Lives*, Fitchburg Art Museum, Fitchburg, Massachusetts

*Small Works*, Danforth Art, Framingham, Massachusetts

*Orlowsky-Freed Grant Recipient Exhibition*, Provincetown, Massachusetts

*Radical Attention*, Howard Yezerski Gallery, Boston, Massachusetts

*Small is Big*, Manifest Gallery, Cincinnati, Ohio

2012

*Small is Big*, Grunwald Gallery of Art, Henry Radford Hope School of Fine  
Arts, Indiana University, Bloomington

*Galvanized Truth*, tribute to George Nick, Duxbury Art Complex Museum,  
Duxbury Massachusetts

2011

*Shipped and Shaped*, Andrews Gallery,

College of William and Mary, Williamsburg, Virginia

*The Difference Between Things*, Howard Yezerski Gallery, Boston,  
Massachusetts

2010

*Zeuxis: The Common Object*, Lancaster Museum of Art, Lancaster,  
Pennsylvania; Peninsula Fine Art Center, Newport, News, Virginia; Prince  
Street Gallery, New York, New York; Maryland Institute College of Art,  
Baltimore, Maryland

2009

*Drawing Itself, A Survey of Contemporary Practice*

Brattleboro Museum & Art Center, Brattleboro, Vermont

*Pause: Contemporary Still Life*

Manifest Gallery, Cincinnati, Ohio  
*Unintended Consequences*  
Howard Yezerksi Gallery, Boston, Massachusetts  
2007  
*Direct Descent*, Howard Yezerksi Gallery, Boston, Massachusetts  
*Interface*, Sherman Gallery, Boston University, Boston, Massachusetts  
2005  
*Head Count*, Howard Yezerksi Gallery, Boston, Massachusetts  
2004  
*Three Voices*, Wright State University, Dayton, Ohio  
*Flowers*, Howard Yezerksi Gallery, Boston, Massachusetts  
2003  
*Figurative Paintings*, Fraser Gallery, Washington, DC  
*Recent Paintings*, Catherine Kehoe and Nancy McCarthy  
Trustman Art Gallery, Simmons College, Boston, Massachusetts  
*Introductions*, Hidell Brooks Gallery, Charlotte, North Carolina  
*Georgetown International*, Fraser Gallery, Washington, DC  
2002  
*Self-Portraits*, Howard Yezerksi Gallery, Boston, Massachusetts  
*Barnet Rubenstein and His Legacy*, School of the Museum of Fine Arts,  
Boston  
*Grant Recipient Exhibition*, St. Botolph Club, Boston, Massachusetts  
*George Nick Selects*, Concord Art Association, Concord, Massachusetts  
2001  
*Gallery Selections 2001*, Barton-Ryan Gallery, Boston, Massachusetts  
2000  
*Herself: Figures and Portraits*, Barton-Ryan Gallery, Boston, Massachusetts  
*Gallery Selections 2000*, Barton-Ryan Gallery, Boston, Massachusetts  
1999  
*Salon Show*, Clark Gallery, Lincoln, Massachusetts  
*Still Life 1999*, Bromfield Gallery, Boston, Massachusetts  
1998  
*Salon Show*, Clark Gallery, Lincoln, Massachusetts  
*Zeuxis*, Sherman Union Gallery, Boston University, Boston, Massachusetts  
*Just Paint*, Clark Gallery, Lincoln, Massachusetts  
*Zeuxis*, Erector Square Gallery, New Haven, Connecticut  
1997  
*Salon Show*, Clark Gallery, Lincoln, Massachusetts  
*Object Lessons*, Mercy Gallery, Loomis Chaffee School, Windsor, Connecticut  
*Room with a View*, Clark Gallery, Lincoln, Massachusetts  
1996  
*Thresholds*, Kohn, Pedersen, Fox, New York, New York  
*Still Fruit*, Clark Gallery, Lincoln, Massachusetts  
*Out of the Ordinary*, Bromfield Gallery, Boston, Massachusetts  
*Still Light*, Marymount Manhattan College, New York, New York  
1995  
*Women in the Visual Arts*, Erector Square Gallery, New Haven, Connecticut  
*Still Life*, Virginia Lynch Gallery, Tiverton, Rhode Island  
1994  
*Group show*, Provincetown Art Museum, Provincetown, Massachusetts  
*Woman*, Grossman Gallery, School of the Museum of Fine Arts, Boston  
*New England/New Talent*, Fitchburg Art Museum, Fitchburg, Massachusetts  
1993  
*Rosemarie Beck and Lois Dodd jurors*, Bowery Gallery, New York, New York

New Art 92, Kingston Gallery, Boston, Massachusetts  
1992

*Distinct Voices*, Federal Reserve Bank Gallery, Boston, Massachusetts  
1991

*Juried by Nell Blaine*, Bowery Gallery, New York, New York  
1990

*Small Works 1990*, Amos Eno Gallery, New York, New York

*Boston Drawing Show*, Boston Center for the Arts, Boston, Massachusetts

#### TEACHING and LECTURES

Professor of Painting (adjunct),

Massachusetts College of Art and Design, 2006-present

*Visiting Artist*, Johns Hopkins University, 2016

*Visiting Artist*, University of Washington in Seattle, 2016

*Still Life: Built and Painted*, Black Pond Studio, 2016

*Copies: Analysis and Variation*, Black Pond Studio, 2016

*Still Life: Analysis and Variation*, Art New England, a program of  
Massachusetts College of Art and Design at Bennington College, Bennington,  
Vermont

*Copies: Analysis and Variation*, Washington Studio School, Washington, DC  
2016

*Training the Eye, instructor of drawing component*, Harvard Medical School,  
2016

*Visiting Artist*, George Mason University, 2015

*Copies: Analysis and Invention*, Art New England, a program of Massachusetts  
College of Art and Design at Bennington College, Bennington, Vermont

*The Head Examined*, a painting and drawing workshop, Sedona Art Center,  
Sedona, Arizona 2015

*The Head Examined*, a painting and drawing workshop, Brandeis University,  
Waltham Massachusetts, 2015

*Visiting Artist*, Salve Regina University, 2014

*Shape into Color*, Jerusalem Studio School in Italy, Civita Castellana,  
2014

*The Difference Between Things*: a still-life workshop, Art New England at  
Bennington College, Bennington, Vermont, 2013

*The Head Examined*, a portrait workshop, Fine Arts Work Center,  
Provincetown, Massachusetts, 2013

*Visiting Artist*, Rhode Island College, Providence, 2013

*Visiting Artist*, Henry Radford Hope School of

Fine Arts, Indiana University, Bloomington, 2012

*The Head Examined*, a portrait workshop, Art New England Workshops,  
Bennington College, Bennington, Vermont, 2012

*Things and the Space Between*, a still-life workshop, 2012

Fine Arts Work Center, Provincetown, Massachusetts

*The Figure Dressed*, a painting workshop, Summer 2012, Massachusetts  
College of Art and Design, Boston, Massachusetts

*Visiting Artist*, University of Arkansas, Fort Smith, Arkansas, 2012

*Visiting Artist*, Colby College, Waterville, Maine, 2012

*The Difference Between Things*, a still-life workshop, Washington Art  
Association, Washington Depot, Connecticut

*Representational Painting*, Massachusetts College of Art and Design,  
Boston, Massachusetts, Assistant Professor, 2011-Present

*Throwing Light on the Figure*, Jerusalem Studio School, Certosa di  
Pontignano, 2011

*The Difference Between Things*: a still-life workshop, Art New England at Bennington College, 2011  
*The Head Examined*: a portrait workshop, Art New England at Bennington College, 2010  
*Direct Translation*: a painting workshop, Art New England at Bennington College, 2009  
*Visual Arts Drawing*, Boston University School of Visual Arts, 2008  
*Painting from Observation, Painting the Figure*, Massachusetts College of Art and Design, Boston, Massachusetts, Assistant Professor, Continuing Education, 2006-present  
*Color and Light*, still-life workshop at South Shore Art Art Center, Cohasset, Massachusetts  
*Mentor to graduate students* in MFAWC program (Massachusetts College of Art and Design; Master of Fine Arts, Fine Arts Work Center, Provincetown, 2006-2007; 2012)  
*Visiting artist*, School of the Museum of Fine Arts, Boston, 2006,  
*Visiting artist*, College of Fine Arts, Boston University, Boston, 2007

#### EDUCATION

1992 School of Visual Arts, Boston University,  
MFA in painting  
1989 Massachusetts College of Art and Design, BFA in painting,  
with distinction  
1988 Yale School of Art, Norfolk

#### AWARDS

2016  
Massachusetts Cultural Council Fellowship, Painting  
2013  
Blanche E. Colman Award  
2012  
Lillian Orlowsky and William Freed Foundation Grant  
2006  
Pollock-Krasner Foundation Grant  
2003  
Berkshire Taconic Artist's Resource Trust Grant  
2002  
Massachusetts Cultural Council Grant, Finalist, Painting  
2001  
Blanche E. Colman Award  
2000  
St. Botolph Club Foundation Award  
Sam and Adele Golden Foundation for the Arts Award  
1996  
Blanche E. Colman Award  
1992  
Esther B. and Albert S. Kahn Award

#### BIBLIOGRAPHY

*McQuaid, Cate*, "PUZZLE PIECES, JUXTAPOSITIONS," *The Boston Globe*, May 4, 2016  
*McQuaid, Cate*, "Planar Perceptions," *The Boston Globe*, May 28, 2013  
*Dunbar, Anna*, "Catherine Kehoe: Radical Attention," *Boston Art Underground*, June 1, 2013

McQuaid, Cate, "Luring the Eye to Something Beyond," The Boston Globe, April 23, 2011

McQuaid, Cate, "Unintended Consequences: Three distinct styles," The Boston Globe, June 10, 2009

McQuaid, Cate, "Co-opting the new," The Boston Globe, April 26, 2007

McQuaid, Cate, "Drawing on lost memories," The Boston Globe, March 1, 2007

Rollins, Ron, " 'Three Voices' unites female painters at Wright State," Dayton Daily News, November 7, 2004

Garvey, Thomas, "Artists Unmasked: Gary Schneider and Catherine Kehoe Revealed at Howard Yezerski Gallery," Bay Windows, March 18, 2004

McQuaid, Cate, "Artistic couples make picture-perfect match," The Boston Globe, October 10, 2003

McQuaid, Cate, "She makes faces," The Boston Globe, November 8, 2002

Corbett, William, "Painting Conquers Concord," ArtsMEDIA, April 15-May 15, 2002

Lloyd, Ann W., "Catherine Kehoe, Herself," Art in America, February, 2002

McQuaid, Cate, "Kehoe: Harsh realities, defining moments," The Boston Globe, December 21, 2002

McQuaid, Cate, "Highlights of year's shows recall myriad artistic voices," The Boston Globe, December 28, 2002

Day, Meredith Fife, "Catherine Kehoe: Herself," Art New England, April/May 2001

Garvey, Thomas, "Nature's unnatural turns," ArtsMEDIA, Winter, 2000

Cohen, Joyce, "Just Paint," Art New England, August/September, 1998

Hill, Shawn, "By the light of day – and night," Bay Windows, July 3, 1996

Fletcher, Nina, "Drawn with freedom and discipline," Worcester Magazine, June 1, 1994

Temin Christine, "Drawing on Diversity at the Cyclorama," The Boston Globe, September 14, 1990