

EXHIBITIONS

2017

No Man's Land, a collection of contemporary female artists, Andrews Gallery, College of William and Mary, Williamsburg, Virginia

A Cat May Look, Jewett Art Gallery, Wellesley College

The Unstilllife, Zeuxis – An association of still life painters.

Windgate Art and Design, University of Arkansas, Fort Smith

2016

As We See It, collection of Ernst and Gail von Metzsch, New Britain Museum of American Art, New Britain, Connecticut

Massachusetts Cultural Council 2016 Artist Fellows Exhibition,

New Art Center, Newton, Massachusetts.

Vectors and Blind Spots, Miller Yezerski Gallery, Boston, Massachusetts

2015

The Physicality of Color, Museum of Art, University of New Hampshire

Catherine Kehoe: Drawings and Paintings, Hendrix College,

Conway, Arkansas

Subject and Subjectivity, The Cade Center for Fine Arts, Anne Arundel Community College, Arnold, Maryland

2014

Tone Poems and Shape Notes: Paintings by Catherine Kehoe and Susan

Lichtman, List Gallery, Swarthmore College, Swarthmore, Pennsylvania

Embodied: the Figure in Paint, paintings by Susanna Coffey, Bob Collins,

Ann Gale, Catherine Kehoe, Françoise McAree and Patrice Sullivan,

Bannister Gallery, Rhode Island College, Providence, Rhode Island

Color Works: Paintings by Catherine Kehoe and Nancy McCarthy, Truro Center for the Arts at Castle Hill, Truro, Massachusetts

Sight Specific: A Selection of American Perceptual Paintings, Curated by George Nick, Concord Art Association, Concord, Massachusetts

George Nick: Paintings and Legacy, St. Botolph Club, Boston, Massachusetts

SHAPE | COLOR | LIGHT, Dorrance H. Hamilton Gallery, Salve Regina

University, Newport, Rhode Island

2013

Still Life Lives, Fitchburg Art Museum, Fitchburg, Massachusetts

Small Works, Danforth Art, Framingham, Massachusetts

Orlowsky-Freed Grant Recipient Exhibition, Provincetown, Massachusetts

Radical Attention, Howard Yezerski Gallery, Boston, Massachusetts

Small is Big, Manifest Gallery, Cincinnati, Ohio

2012

Small is Big, Grunwald Gallery of Art, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington

Galvanized Truth, tribute to George Nick, Duxbury Art Complex Museum, Duxbury Massachusetts

2011

Shipped and Shaped, Andrews Gallery,

College of William and Mary, Williamsburg, Virginia

The Difference Between Things, Howard Yezerski Gallery, Boston, Massachusetts

2010

Zeuxis: The Common Object, Lancaster Museum of Art, Lancaster,

Pennsylvania; Peninsula Fine Art Center, Newport, News, Virginia; Prince Street Gallery, New York, New York; Maryland Institute College of Art,

Baltimore, Maryland

2009

Drawing Itself, A Survey of Contemporary Practice
Brattleboro Museum & Art Center, Brattleboro, Vermont

Pause: Contemporary Still Life
Manifest Gallery, Cincinnati, Ohio

Unintended Consequences
Howard Yezerksi Gallery, Boston, Massachusetts
2007

Direct Descent, Howard Yezerksi Gallery, Boston, Massachusetts

Interface, Sherman Gallery, Boston University, Boston, Massachusetts
2005

Head Count, Howard Yezerksi Gallery, Boston, Massachusetts
2004

Three Voices, Wright State University, Dayton, Ohio

Flowers, Howard Yezerksi Gallery, Boston, Massachusetts
2003

Figurative Paintings, Fraser Gallery, Washington, DC

Recent Paintings, Catherine Kehoe and Nancy McCarthy
Trustman Art Gallery, Simmons College, Boston, Massachusetts

Introductions, Hidell Brooks Gallery, Charlotte, North Carolina

Georgetown International, Fraser Gallery, Washington, DC
2002

Self-Portraits, Howard Yezerksi Gallery, Boston, Massachusetts

Barnet Rubenstein and His Legacy, School of the Museum of Fine Arts,
Boston

Grant Recipient Exhibition, St. Botolph Club, Boston, Massachusetts

George Nick Selects, Concord Art Association, Concord, Massachusetts
2001

Gallery Selections 2001, Barton-Ryan Gallery, Boston, Massachusetts
2000

Herself: Figures and Portraits, Barton-Ryan Gallery, Boston, Massachusetts

Gallery Selections 2000, Barton-Ryan Gallery, Boston, Massachusetts
1999

Salon Show, Clark Gallery, Lincoln, Massachusetts

Still Life 1999, Bromfield Gallery, Boston, Massachusetts
1998

Salon Show, Clark Gallery, Lincoln, Massachusetts

Zeuxis, Sherman Union Gallery, Boston University, Boston, Massachusetts

Just Paint, Clark Gallery, Lincoln, Massachusetts

Zeuxis, Erector Square Gallery, New Haven, Connecticut
1997

Salon Show, Clark Gallery, Lincoln, Massachusetts

Object Lessons, Mercy Gallery, Loomis Chaffee School, Windsor, Connecticut

Room with a View, Clark Gallery, Lincoln, Massachusetts
1996

Thresholds, Kohn, Pedersen, Fox, New York, New York

Still Fruit, Clark Gallery, Lincoln, Massachusetts

Out of the Ordinary, Bromfield Gallery, Boston, Massachusetts

Still Light, Marymount Manhattan College, New York, New York
1995

Women in the Visual Arts, Erector Square Gallery, New Haven, Connecticut

Still Life, Virginia Lynch Gallery, Tiverton, Rhode Island
1994

Group show, Provincetown Art Museum, Provincetown, Massachusetts

Woman, Grossman Gallery, School of the Museum of Fine Arts, Boston

New England/New Talent, Fitchburg Art Museum, Fitchburg, Massachusetts
1993
Rosemarie Beck and Lois Dodd jurors, Bowery Gallery, New York, New York
New Art 92, Kingston Gallery, Boston, Massachusetts
1992
Distinct Voices, Federal Reserve Bank Gallery, Boston, Massachusetts
1991
Juried by Nell Blaine, Bowery Gallery, New York, New York
1990
Small Works 1990, Amos Eno Gallery, New York, New York
Boston Drawing Show, Boston Center for the Arts, Boston, Massachusetts

TEACHING and LECTURES

Professor of Painting (adjunct),
Massachusetts College of Art and Design, 2006-present
Visiting Artist, Johns Hopkins University, 2016
Visiting Artist, University of Washington in Seattle, 2016
Still Life: Built and Painted, Black Pond Studio, 2016
Copies: Analysis and Variation, Black Pond Studio, 2016
Still Life: Analysis and Variation, Art New England, a program of
Massachusetts College of Art and Design at Bennington College, Bennington,
Vermont
Copies: Analysis and Variation, Washington Studio School, Washington, DC
2016
Training the Eye, instructor of drawing component, Harvard Medical School,
2016
Visiting Artist, George Mason University, 2015
Copies: Analysis and Invention, Art New England, a program of Massachusetts
College of Art and Design at Bennington College, Bennington, Vermont
The Head Examined, a painting and drawing workshop, Sedona Art Center,
Sedona, Arizona 2015
The Head Examined, a painting and drawing workshop, Brandeis University,
Waltham Massachusetts, 2015
Visiting Artist, Salve Regina University, 2014
Shape into Color, Jerusalem Studio School in Italy, Civita Castellana,
2014
The Difference Between Things: a still-life workshop, Art New England at
Bennington College, Bennington, Vermont, 2013
The Head Examined, a portrait workshop, Fine Arts Work Center,
Provincetown, Massachusetts, 2013
Visiting Artist, Rhode Island College, Providence, 2013
Visiting Artist, Henry Radford Hope School of
Fine Arts, Indiana University, Bloomington, 2012
The Head Examined, a portrait workshop, Art New England Workshops,
Bennington College, Bennington, Vermont, 2012
Things and the Space Between, a still-life workshop, 2012
Fine Arts Work Center, Provincetown, Massachusetts
The Figure Dressed, a painting workshop, Summer 2012, Massachusetts
College of Art and Design, Boston, Massachusetts
Visiting Artist, University of Arkansas, Fort Smith, Arkansas, 2012
Visiting Artist, Colby College, Waterville, Maine, 2012
The Difference Between Things, a still-life workshop, Washington Art
Association, Washington Depot, Connecticut
Representational Painting, Massachusetts College of Art and Design,

Boston, Massachusetts, Assistant Professor, 2011-Present
Throwing Light on the Figure, Jerusalem Studio School, Certosa di Pontignano, 2011
The Difference Between Things: a still-life workshop, Art New England at Bennington College, 2011
The Head Examined: a portrait workshop, Art New England at Bennington College, 2010
Direct Translation: a painting workshop, Art New England at Bennington College, 2009
Visual Arts Drawing, Boston University School of Visual Arts, 2008
Painting from Observation, Painting the Figure, Massachusetts College of Art and Design, Boston, Massachusetts, Assistant Professor, Continuing Education, 2006-present
Color and Light, still-life workshop at South Shore Art Art Center, Cohasset, Massachusetts
Mentor to graduate students in MFAWC program (Massachusetts College of Art and Design; Master of Fine Arts, Fine Arts Work Center, Provincetown, 2006-2007; 2012)
Visiting artist, School of the Museum of Fine Arts, Boston, 2006,
Visiting artist, College of Fine Arts, Boston University, Boston, 2007

EDUCATION

1992 School of Visual Arts, Boston University,
MFA in painting
1989 Massachusetts College of Art and Design, BFA in painting,
with distinction
1988 Yale School of Art, Norfolk

AWARDS

2016
Massachusetts Cultural Council Fellowship, Painting
2013
Blanche E. Colman Award
2012
Lillian Orlowsky and William Freed Foundation Grant
2006
Pollock-Krasner Foundation Grant
2003
Berkshire Taconic Artist's Resource Trust Grant
2002
Massachusetts Cultural Council Grant, Finalist, Painting
2001
Blanche E. Colman Award
2000
St. Botolph Club Foundation Award
Sam and Adele Golden Foundation for the Arts Award
1996
Blanche E. Colman Award
1992
Esther B. and Albert S. Kahn Award

BIBLIOGRAPHY

McQuaid, Cate, "PUZZLE PIECES, JUXTAPOSITIONS," The Boston Globe, May 4, 2016

McQuaid, Cate, "Planar Perceptions," *The Boston Globe*, May 28, 2013
Dunbar, Anna, "Catherine Kehoe: Radical Attention,"
Boston Art Underground, June 1, 2013
McQuaid, Cate, "Luring the Eye to Something Beyond," *The Boston Globe*,
April 23, 2011
McQuaid, Cate, "Unintended Consequences: Three distinct styles," *The*
Boston Globe, June 10, 2009
McQuaid, Cate, "Co-opting the new," *The Boston Globe*, April 26, 2007
McQuaid, Cate, "Drawing on lost memories," *The Boston Globe*, March 1, 2007
Rollins, Ron, " 'Three Voices' unites female painters at Wright State,"
Dayton Daily News, November 7, 2004
Garvey, Thomas, "Artists Unmasked: Gary Schneider and Catherine Kehoe
Revealed at Howard Yezerski Gallery," *Bay Windows*, March 18, 2004
McQuaid, Cate, "Artistic couples make picture-perfect match," *The Boston*
Globe, October 10, 2003
McQuaid, Cate, "She makes faces," *The Boston Globe*, November 8, 2002
Corbett, William, "Painting Conquers Concord,"
ArtsMEDIA, April 15-May 15, 2002
Lloyd, Ann W., "Catherine Kehoe, Herself,"
Art in America, February, 2002
McQuaid, Cate, "Kehoe: Harsh realities, defining moments," *The Boston*
Globe, December 21, 2002
McQuaid, Cate, "Highlights of year's shows recall myriad artistic
voices," *The Boston Globe*, December 28, 2002
Day, Meredith Fife, "Catherine Kehoe: Herself,"
Art New England, April/May 2001
Garvey, Thomas, "Nature's unnatural turns,"
ArtsMEDIA, Winter, 2000
Cohen, Joyce, "Just Paint,"
Art New England, August/September, 1998
Hill, Shawn, "By the light of day – and night,"
Bay Windows, July 3, 1996
Fletcher, Nina, "Drawn with freedom and discipline," *Worcester Magazine*,
June 1, 1994
Temin Christine, "Drawing on Diversity at the Cyclorama," *The Boston*
Globe, September 14, 1990