

Catherine Kehoe was born in Hartford, Connecticut. She received her BFA in painting from Massachusetts College of Art and Design in 1989 and her MFA in painting from the School of Visual Arts, Boston University, in 1992.

Kehoe has received the following awards: Massachusetts Cultural Council Fellowship in Painting; Ballinglen Foundation Fellowship, Lillian Orlowsky and William Freed Foundation Grant; Pollock-Krasner Foundation Grant; Berkshire Taconic Artist's Resource Trust Grant; Massachusetts Cultural Council Finalist Grant; Blanche E. Colman Award; St. Botolph Club Foundation Grant, and the Sam and Adele Golden Foundation for the Arts Award.

Kehoe is represented by Miller Yezerki Gallery, Boston. She has been a visiting artist at Johns Hopkins University, Swarthmore College, University of Washington, Salve Regina University, Rhode Island College, Colby College, Hendrix College, George Mason University, University of Arkansas at Fort Smith, and Indiana University.

Kehoe teaches painting and drawing at Massachusetts College of Art and Design. She has also taught painting workshops at Art New England (a summer workshop program of Massachusetts College of Art and Design at Bennington College), The Fine Arts Work Center in Provincetown, Truro Center for the Arts at Castle Hill, Washington Studio School, Art Workshops Boulder, Cullowhee Mountain Arts, and at JSS in Italy, Civita Castellana. She has also taught a drawing workshop as part of the Training the Eye course at Harvard Medical School.

Kehoe is a co-founder of [Black Pond Studio](#) in southeastern Massachusetts.